

POESIA / VISUAL-EXPERIMENTAL / POETRY

# 1. Australia

POESIA EN CIRCULACION  
Editor: César Espinosa  
COLECTIVO-3 México



- DIC. 1982

A dense, abstract collage of names and words in various fonts, sizes, and orientations, creating a complex visual composition. The text is arranged in a roughly rectangular shape, with names like RENÉE, MIKE, ALEX, SELENITSCH, MURPHY, and others scattered throughout. Some names are in large, bold, block letters, while others are in smaller, more delicate fonts. The overall effect is a chaotic yet organized visual field of text.

Names and words visible in the collage include: dennis douglas, bob, RICHARD MURPHY, MIKE, russell deeble, mimmo cozzolino, ALEX, retta hemensley, SELENITSCH, BARRIE LES REID KOSZATZ, MURPHY, MIS, RIPHYS, JAS, fred may, SHOSHANNA ROSENBLUM, FORMS, DU, KE, TONY FIGALLO, RICHARD TIPPIN, EDWARDS, dennis dugan, A.C., margot nash, GARRIE HUTCHINSON, ALAN, ALENS, DAN KO, and RIDDE.

# 2. Yugoslavia

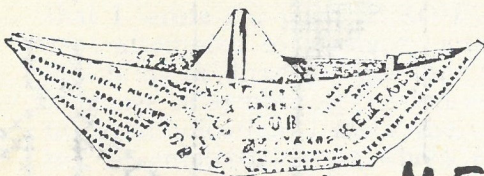
COLECTIVO - 3

APDO. POSTAL 45 - 615

06020 MEXICO, D. F.

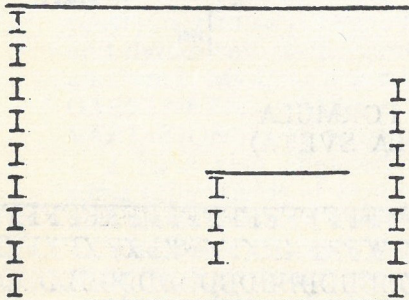
- DIC. 1982

## X-BOAT



### FROM YU to MEXICO!

PROJECT 72  
(PROJEKT 72)

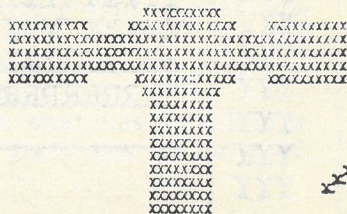


X-BOAT A  
(LADA IKS)

1972

BALANCE OF POWERS  
(RAVNOTEZA SILA)

X-BOAT  
(LADA IKS)  
Miroljub  
KESELJEVIC  
Selection



1973



1980

# 3. Uruguay

COLECTIVO - 3

APDO. POSTAL 45-615

06020 MEXICO, D. F.

Abril 1983



TEXTO 1/67



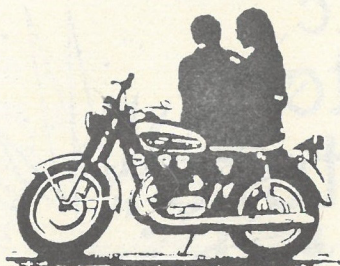
TEXTO 11/

CLEMENTE PADIN

Lindoro Forteza 2713-Apt. 3  
Montevideo R. O. del Uruguay

ESPELHO

amor de  
máquina



máquina  
de amor

amor de  
máquina  
de amor

*4/11/11*

~~corrente~~